

THE WEEKLY ARTISTIC LEADER REPORT
Week 4/5

INTRODUCTION

At the culmination of each week of the artistic leader will submit the Weekly Artistic Leader's Report, thereafter referred to as the WALreport. This will be issued forth by the Artistic Leader, Ellie Ga, to the Chief of the Expedition, Grant Redvers. It is the function of these reports to clarify the activities of the Artistic Leader.

This report will cover week 4. The artist would like to begin this first WALreport with a: SUMMARY OF ACTIVITIES ON BOARD (this section will primarily concern itself with the artistic endeavors of the AL and not the daily coup de main given for the general maintenance of Tara) INCLUDING:

QUESTIONS OF AUTHENTICITY

Photo du Jour

Communications

Reenactments

1,000 IMAGES

MAPS OF THE WORLD

sound mappings

des cartes

NIGHTWATCH EXPOSITIONS

SMALL MOVEMENTS & GEOMETRIES

faire & defaire

PINHOLE CAMERA PHOTOGRAPHY

GENERAL MALAISE & TRANSGRESSIONS

FAMOUS FIRSTS

OTHER STATISTICS



19.10.12:00



20.10.12:00

QUESTIONS OF AUTHENTICITY

Photo du Jour

Continued taking the photo du jour. Sky becoming noticeably darker.
Faked another photo (during the storm) and sent to Paris (20.10.2000).

Communication

The ham operator uses the radio to communicate. But as soon as contact is made, the ham operator moves on to the next person on the list. The only exchange is the operators' names and the type of radio they are using. Here we are under a general pressure to communicate and we ask ourselves: why do we do it? how often? do we have to?

Reenactments. Audun and I re-enact our work during the siesta when everyone is sleeping. we take 5 shovels into a field and shovel so that we can capture the movement and sounds we missed while we were building the bridge (for more on building the bridge see the entry Faire and Defaire).

reenactments performed this week:

- shovelling (performed 5 times)
- pretending to break ice that was too soft to break
- pretending to open up the hole

reenactments to do next week:

- moving a kerosene drum
- watching water drip from socks onto rubber gloves

2. 1,000 IMAGES

Going slowly now that camera has what appears to be a permanent U shape on lens. Experiments with composing photographs in accordance with the "U shape" proved too difficult. . Have decided to begin listing missed opportunities (photographs and sounds) beginning at the back of the book.

- some missed opportunities this week:
- water dripping from socks onto rubber gloves (la golette d'eau tombes de le chaussue sur le guan plastique)
- ice taste test (la digustation)
- shovel orchestra (l'orchestra au pelles)

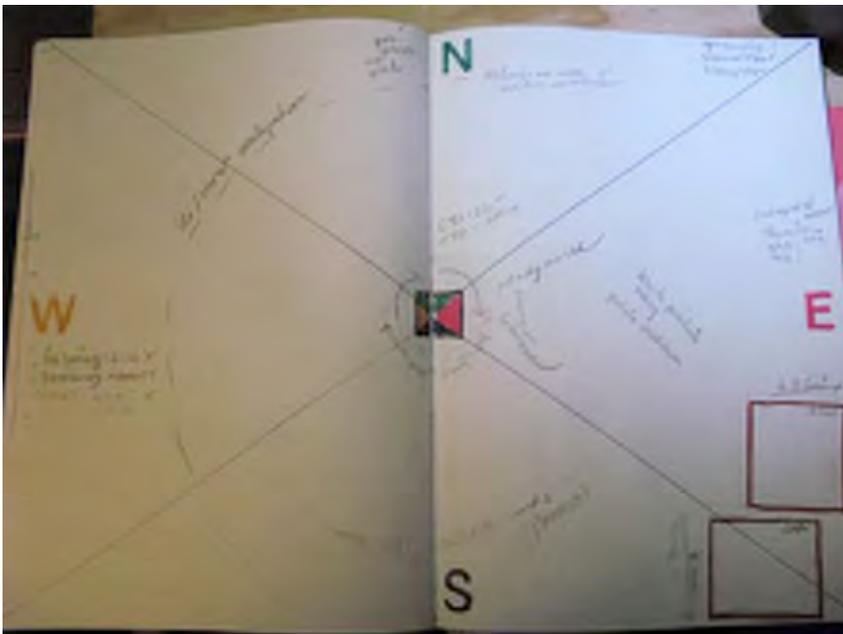
No	Note	Address
1	Home in a view of something	
2	The calm before the storm	
3	Même la fin de monde il y a une vue	
4	Le camp (the weather)	
5	En sommet une chose	
6	Passage vers l'éternité	
7	Le sorti d'entre	
8	La glace (jeune)	
9	La glace (vostage, avec age)	
10	Même la fin de monde il y a (la lisiere)	
11	the bottom of the sea	
12	le plan de mer	
13	my - corner of the universe	
14	halal air	
15	the validation line	
16	this will be the opening table	
17	our market has been filled	
18	En sommet une horaire	
19		
20	29 September 2007, 11:00	
21	30 September 2007, 11:00	
22	28 September 2007, 10:00	
23	7 October 2007, 21:00	

3. MAPS OF THE WORLD

Sound Mappings

New Entries:

- The Bagna: sound of dumping -1C water over oneself in -20C temperature
- CTD: the entire cast (downward and upward)
- Snow Pits (trous de neige)
- Knot tying lesson (le cour de noeds)



record of location of sounds recorded within our immediate world

Sasha's Map

DES CARTES

One exercise is good for the mind and you must come into an unknown room for one minute. Maybe a little less. Not more. Look around. A go back (leave). What do you remember? It is a very different dscription for each person. Nobody sees the world different than the other man.

And when those people described the room were they right in their answers?

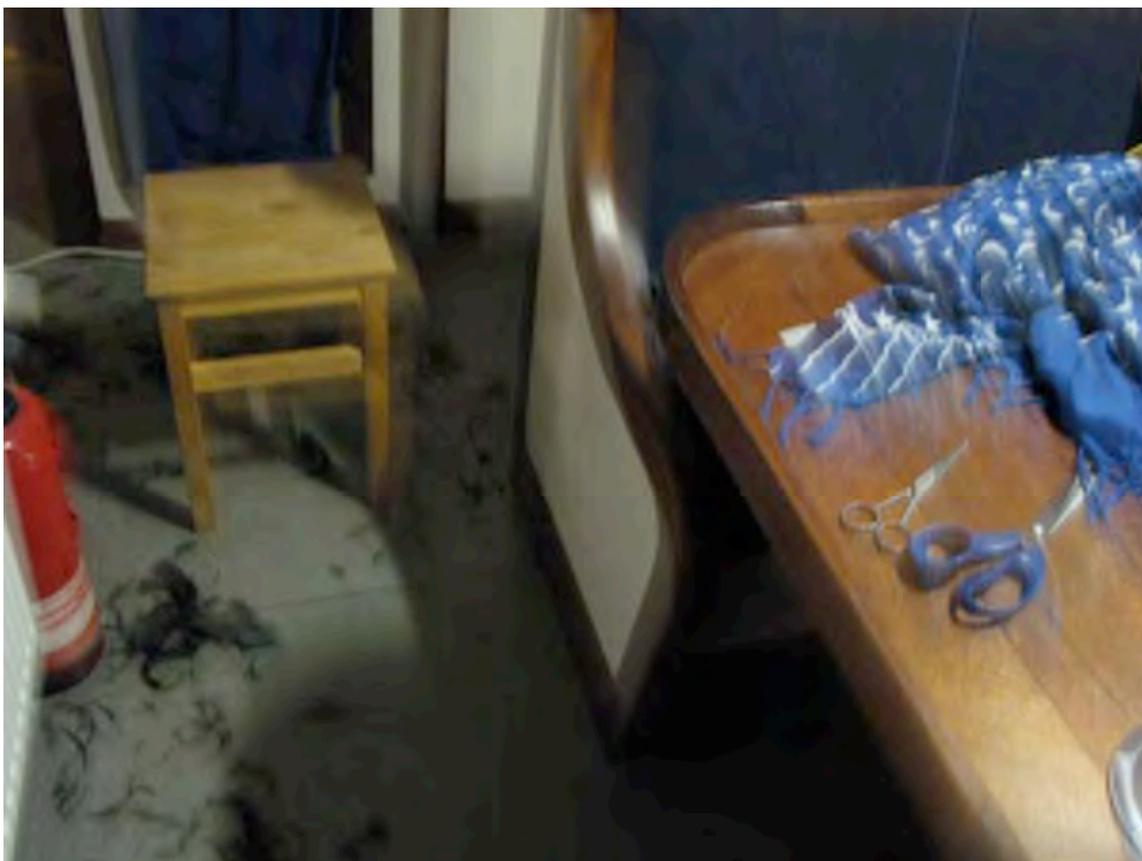
True? What's true? We haven't another picture world. We must see only what we can see. Not more. Not more.

Sound file: Sasha's map, hour 025

Maps completed this week:

Sam, Sasha, Herve LGF, Minh-Ly, Vincent

Dans l'interior
Ma cabine



Even at the end of the world there is still Ikea.

**FAIRE/DEFAIRE
DO/UNDO**



paths through the snow indicate work being done

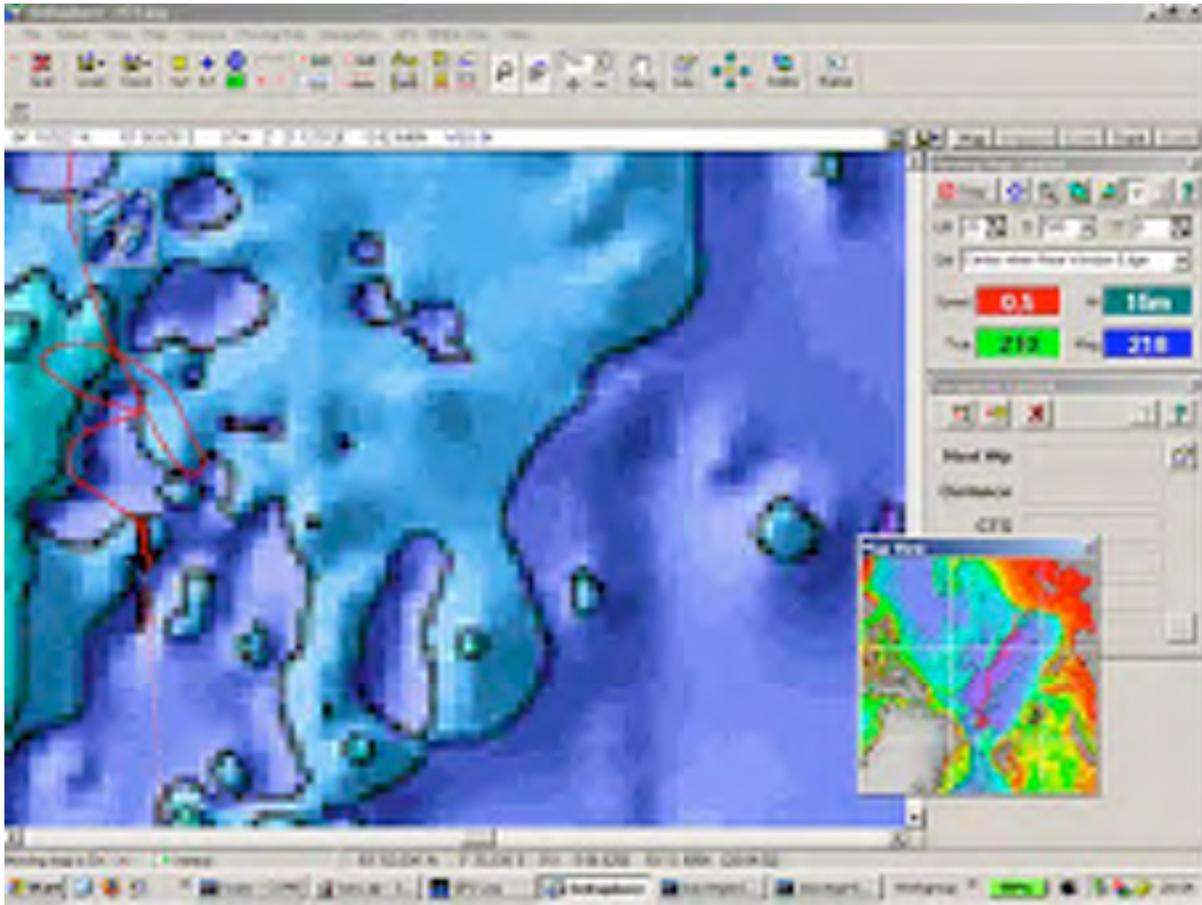
**The first law of the arctic: do and undo
Le premier regle d'Arctique: faire and defaire**

**Built a bridge of kerosene drums and snow so that we could drive the tractor off the deck of the boat.
Destroyed bridge next day. Moved kerosense drums on the boat, off the boat, around the boat and
away the boat for the following reasons: need to use kerosene, the boat is sinking, to build the bridge,
for aesthetic reasons.**

Southwest
Semaine 4

Even at the end of the world there is still Ikea.





SMALL MOVEMENTS & GEOMETRIES

Petits mouvements & Geometres

the drift (le derive)

We are making a u-turn. We are heading North. Nous allons Nord.

Now we are moving rapidly South.

Now we are sinking.



EXPOSITION #1

During Nightwatch (le quart) #5 I made an exposition co-curated by Herve le peschou and Grant. The show consists of 6 paintings:

2 Franz Hal's (titles unknown)
Girl Asleep at Table, Vermeer
Gulf of Marseilles, Cezanne
Japanese Woodcut, S.Harinobu
The Broken Egg, Greuze

Describing the narrative thread behind the show in French to individual exposition goers proved difficult.

During the duration of the exposition we have added:

pencil portraits of myself, Herve le peschou, Sam, Audun and a bottle of Old Rip Van Winkle Whiskey.
"No Water" sign, red marker on paper.

PINHOLE CAMERA PHOTOGRAPHY

24 sheets of BW film

10 sheets of color film

60 sheets of BW photographic paper

Completed 24th sheet of BW film on October 19 shortly before tripod was permanently removed from map. Artist will continue using BW paper and color film. Timing of last exposure was 30 seconds.



OTHER NOTES:

continue to submit files/maps to dispatch in nyc, submit french journal and photos once a week to alliance francaise, nyc

GENERAL MALAISE & TRANSGRESSIONS

This section has been struck from the record. It has been decided that malaise and transgressions are best kept to one's self and enjoyed by one's self.

Would like to note that I had my face smashed into a lemon tart at lunch by expedition's chief Grant Redvers.

FAMOUS FIRSTS

Too many to enumerate

OTHER STATISTICS

The food is so good it makes you want to throw it up and eat it again. Even in summer camp in France we know to tie down our tents.

TO DO NEXT WEEK

more Sasha activities

film water measurement on computer screen for one hour during night watch

photograph transformation of snow turning into water

COMPLETED AND SUBMITTED:

Thursday 25 October 2007