

Reports: A Finding Aid



Cataloguing information and locations for
Reports
an exhibition of objects on long-term loan
since 2007 in the archives of

The Explorer's Club
46 East 70th Street
New York, NY 10021

Reports Participants

Lieven de Boeck	Jenny Marketou
Becket Bowes	Megan McLarney
Tina Burton	Haley Mellin
Barb Choit	Andrea Merkx
Alexander Costello	Alexandra Mir
David Kennedy Cutler	Filip Noterdaeme
Corey D'Augustine	Frank Olive
Christoph Fink	Rudolf Stingel
Ellie Ga	Tris Vonna-Michell
Gabrielle Giattino	Jordan Wolfson
Matthew Gribbon	
Mike Henry	and the participants
Tom Holmes	in the
Beth Howe	microexplorers club

Organized in 2007 by
Ellie Ga, David Adamo, and Cathleen Chaffee

Lieven de Boeck

One map of the world. Map charts the alignment of the axis of the moon with the earth during a single lunar month: September 11 - October 10, 2007.

Material: color inkjet on canvas

Dimensions: 18 x 11 1/2"

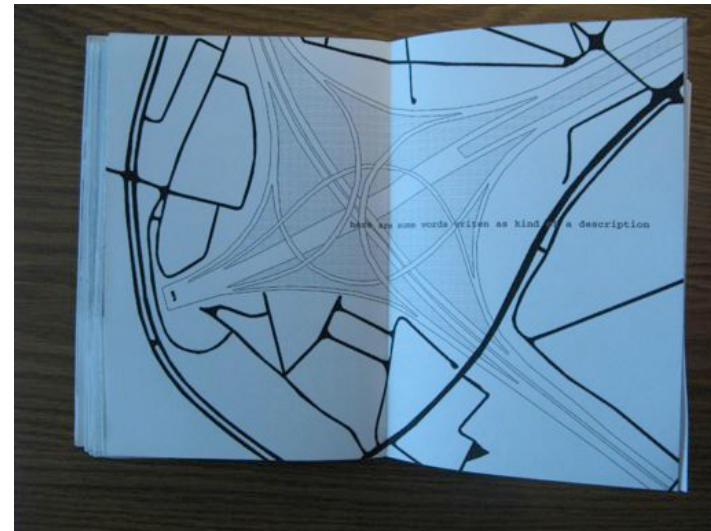
Location: Map Room

Secondary Location: www.lievendb.com/tofollowthemoon.html

Maquette of the artist's book: *Housing*. Book is a unique hand cut, hand taped version close to, but not exactly like, the final published text. 2003.

Dimensions: 7 1/2" x 6 3/4"

Location: Fifth Floor Research Collections



Becket Bowes

One letter from (name illegible) to Richard Wiese, Former President, The Explorer's Club.

Dimensions: 8 ½ x 11"

Location: Deceased Member Files, Fifth Floor Research Collections

Three books with facsimile Composition book covers. Interior pages are covered with numbers randomly generated by decomposing matter. 2007.

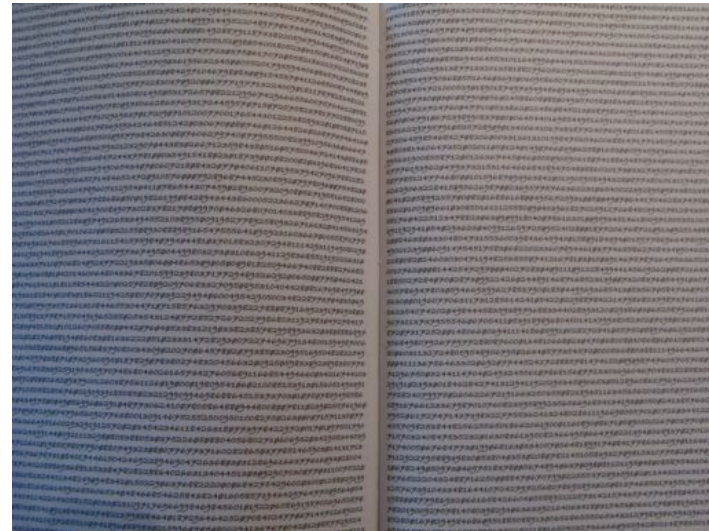
Each volume hand sewn. 120 pages

Dimensions:

Closed: 8 ½ x 7"

Open: 8 ½ x 13 1/16"

Location: African Library



Tina Burton

Jar containing burned nail parings, comprising a 'body archive' of the artist dated March 1, 2007.

Dimensions: Jar 2 ½ x 1 ½"

Location: Floor 3 ½ Object Closet



Barb Choit

Commemorative wine or punch glass. Stemmed glass, upside-down pear-shaped body. Most likely used for a festive beverage such as wine or punch. Inscription reads: "For Just A Moment / TMLA 1989". Image of a silhouette of man and woman on bridge. Commercial multiple most likely produced to commemorate a specific event such as a dance or graduation.

Materials: Glass, blue logo

Date: c. 1989

Artist: unknown

Region of Origin: Canada

Country of Origin: Canada

Culture: North American

Marks: none

Gift of Katharine Ritchie. Purchased at Value Village, Regina Saskatchewan, Canada, c. 2006

Ex Coll. Division Museum. Accession Number: dm.0022

Accession Date: August 1, 2006. Deaccessioned

Length: variable

Width: variable

Height: 7 ½"

Diameter: variable

Location: missing from Floor 3 ½ Object Closet



Alexander Costello

Four video tapes documenting the artist's early experimentations and explorations with and within the medium of Video. European PAL format player required for viewing of the tapes, not available. c. 1998 - 1999.

Dimensions: 7 3/8 x 4 1/16 x 1"

Tape Width: 1/2"

Location: Film Vault



David Kennedy Cutler

Hand-carved Arctic Breeze scented organic soap wrapped in thick paper and marked with edition number: 4. Wrapping is printed with the title and the shape of Antarctica. Soap is white, and carved in the shape of Antarctica. Edition made for North Drive Press #3, 2006.

Dimensions: 6 ½ x 4”

Location: Although package is marked “Please use and enjoy,” the object is housed in Floor 3 ½ Object Closet.



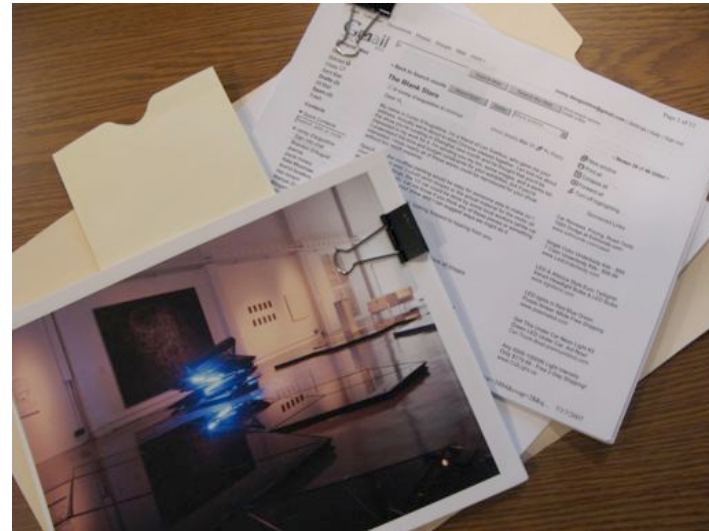
Corey D'Augustine

10 photographs and 36 pages of email correspondence between the artist and several individuals in China. The correspondence was generated by the artist's invitation to participate in a Shanghai exhibition by outsourcing the production of a sculpture, *Door Pile*, to Chinese workers. The correspondence documents the process of negotiating international boundaries, laws, and ethics to use labor in the furtherance of aesthetic aims.

46 pages

Dimensions: 8 ½ x 11"

Location: Deceased Member Files, Fifth Floor Research Collections



Christoph Fink

Three artists books compiling the artist's documentation of his movements on earth.

- 1) *Atlas der bewegingen (Atlas of movements) #39*, 2000
- 2) *Atlas der bewegingen (Atlas of movements) #46*, 2001. The Watouwalks; a movement to the sea; a mapping of; a tentative guide to Poetry Summer, "An Empty Spot to Stay."
- 3) *Atlas der bewegingen (Atlas of movements) #59 to #63*, 2001
Movement #59: Epilogue The Cleveland Walks
Movement #60: from Brussels City Center to Brussels Airport
Movement #61: The Leuven Walks
Movement #62: Trans-Alpine Attempt #6 Ghent – Geneva
Movement #63: Overture Brussels – New York – Cleveland – New York – Brussels

Location: Fifth Floor Research Collections



Ellie Ga

Two archival clamshell boxes containing sixteen individual (blue) Pendaflex folders, comprising bi-weekly artist-in-residence reports. The AIR reports contain papers, drawings, DVDs, detritus, booklets, photocopies, and collages cataloguing and documenting the research findings of the artist's 2006-2007 residency at The Explorer's Club.

Catalogued as: Byewairr

Location: Fifth Floor Research Collections



Gabrielle Giattino

Monotony 2007

Monotony is a 2GB USB flash drive given to the artist Ellie Ga for her trip aboard the polar schooner Tara during the winter of 2007-2008. Though Ga's reports from Tara revealed that the Polar Night is anything but monotonous, the Monotony compendium was compiled as Ga was embarking on a journey to discover a new concept of time and space. In the interest of volumizing information and minimizing volume, Monotony is a selection of encyclopedic, sprawling works, and those that delve deeply into the substance of a day.

Dimensions: 2 1/2 x 3/4"

Catalogued as: Byewairr

Location: Within the Ellie Ga AIR reports, Fifth Floor Research Collections



```
directory.txt
sound
text

./.Trashes/501:
New Folder
Unknown Album

./.Trashes/501/New Folder:
./.Trashes/501/Unknown Album:

./sound:
Biosphere-Shenzhou
Charlemagne Palestine
Dan Graham
Dia De Daisuke Torari
Earth
Erik Satie
Fennesz & Sakamoto_
Fennesz - Endless Summer
Gavin Bryars
Hanne Darboven
J.S.Bach_ The Well-Tempered
Clavier, Book II_ Gould
Lou Reed
Michael Snow
On Kawara
Steve Reich
Terry Riley
Vito Aconcci
philip glass
walter de maria

./sound/Biosphere-Shenzhou:
01 Shen Zhou.m4a
02 Spin Drift.m4a
03 Ancient Campfire.m4a
04 Heat Leak.m4a
05 Houses On The Hill.m4a
06 Two Ocean Plateau.m4a
07 Thermal Motion.m4a
08 Path Leading To The High
Grass.m4a
09 Fast Atoms Escape.m4a
10 Green Reflections.m4a
11 Bose-Einstein Condensation.m4a
12 Gravity Assist.m4a

./sound/Charlemagne Palestine:

18 Track 18.m4a

./sound/Dan Graham:
Graham-Dan_Performer-Audience-
Mirror.mp3

./sound/Dia De Daisuke Torari:
Til the End of the Dream

./sound/Dia De Daisuke
Torari/Til the End of the Dream:

./sound/Earth:
earth - earth 2 - 02 - teeth of
lions rule the divine.mp3
earth - earth 2 - 03 - like gold
and faceted.mp3

./sound/Erik Satie:
Vex-Score.pdf
Vexations_3.mp3
digivex.mp3
the best of eric satie
vexations_2.mp3

./sound/Erik Satie/the best of
eric satie:

./sound/Fennesz & Sakamoto_:
Cendre:
01 Oto_.mp3
02 Aware_.mp3
03 Haru_.mp3
04 Trace_.mp3
05 Kuni_.mp3
06 Mono_.mp3
07 Kokoro_.mp3
08 Cendre_.mp3
09 Amorph_.mp3
10 Glow_.mp3
11 Abyss_.mp3

./sound/Fennesz - Endless
Summer:
01 - made in hongkong.mp3
02 - endless summer.mp3
03 - a year in a minute.mp3
04 - caecilia.mp3
05 - got to move on.mp3
06 - shisheido.mp3
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07 - before i leave.mp3
08 - happy audio.mp3

./sound/Gavin Bryars:
the sinking of the titanic

./sound/Gavin Bryars/the
sinking of the titanic:
01 Opening Part I.mp3
Hymn II.mp3

./sound/Hanne Darboven:
Darboven-Hanne_Opus17a.mp3

./sound/J.S.Bach_ The Well-
Tempered Clavier, Book II_
Gould:

2-01 No. 13 in F-sharp major,
BWV 882; 1. Prelude.m4a
2-02 No. 13 in F-sharp Major,
BMW 882; 2. Fugue.m4a
2-03 No. 14 in F-sharp minor,
BMW 883; 1. Prelude.m4a
2-04 No. 14 in F-sharp minor,
BWV 883; 2. Fugue.m4a
2-05 No. 15 in G major, BWV
884; 1. Prelude.m4a
2-06 No. 15 in G major, BWV
884; 2. Fugue.m4a
2-07 No. 16 in G minor, BWV
885; 1. Prelude.m4a
2-08 No. 16 in G minor, BWV
885; 2. Fugue.m4a
2-09 No. 17 in A-flat major,
BWV 886; 1. Prelude.m4a
2-10 No. 17 in A-flat major,
BWV 886; 2. Fugue.m4a
2-11 No. 18 in G-sharp minor,
BWV 887; 1. Prelude.m4a
2-12 No. 18 in G-sharp minor,
BWV 887; 2. Fugue.m4a
2-13 No. 19 in A major, BWV
888; 1. Prelude.m4a
2-14 No. 19 in A major, BWV
888; 2. Fugue.m4a
2-15 No. 20 in A minor, BWV
889; 1. Prelude.m4a
2-16 No. 20 in A minor, BWV
889; 2. Fugue.m4a

2-17 No. 21 in B-flat major, BWV
890; 1. Prelude.m4a
2-18 No. 21 in B-flat major, BWV
890; 2. Fugue.m4a
2-19 No. 22 in B-flat minor, BWV
891; 1. Prelude.m4a
2-20 No. 22 in B-flat minor, BWV
891; 2. Fugue.m4a
2-21 No. 23 in B major, BWV 892;
1. Prelude.m4a
2-22 No. 23 in B major, BWV 892;
2. Fugue.m4a
2-23 No. 24 in B minor, BWV 893;
1. Prelude.m4a
2-24 No. 24 in B minor, BWV 893;
2. Fugue.m4a

./sound/Lou Reed:
Metal Machine Music:
01 Part 1.mp3
02 Part 2.mp3
03 Part 3.mp3
04 Part 4.mp3

./sound/Michael Snow:
Michael Snow.doc
Snow-Michael_Sinoms.mp3

./sound/On Kawara:
01 One Million Years (Future).m4a

./sound/Steve Reich:
01 Come Out (1966).m4a
01 New York Counterpoint.m4a
02 Eight Lines.m4a
02 Piano Phase (1967).m4a
03 Clapping Music (1972).m4a
03-Four Organs.mp3
Reich_ Music For 18 Musicians

./sound/Steve Reich/Reich_ Music
For 18 Musicians:
01 1. Pulses.m4a
02 2. Section 1.m4a
03 3. Section 2.m4a
04 4. Section 3A.m4a
05 5. Section 3B.m4a
06 6. Section 4.m4a
07 7. Section 5.m4a
08 8. Section 6.m4a

09 9. Section 7.m4a
10 10. Section 8.m4a
11 11. Section 9.m4a
12 12. Section 10.m4a
13 13. Section 11.m4a
14 Pulses.m4a

./sound/Terry Riley:
01 Music for the Gift

./sound/Vito Aconcci:
The-Bristol-Project_2001.mp3

./sound/philip glass:
Einstein on the Beach (new
version)
Glass_ Einstein On The Beach
[Disc 2]
Glass_ Einstein On The Beach
[Disc 3]
Kronos Quartet Performs Philip
Glass

./sound/philip glass/Einstein
on the Beach (new version):
1-01 Knee 1.m4a
1-02 Train 1.m4a
1-03 Trial 1_ Entrance.m4a
1-04 Trial 1_ _Mr.
Bojangles_.m4a
1-05 Trial 1_ _All Men Are
Equal_.m4a
1-06 Knee 2.m4a

./sound/philip glass/Glass_
Einstein On The Beach [Disc
2]:
2-01 Act 2_ Sc. 1 - Dance
1.m4a
2-02 Act 2_ Sc. 2 - Night
Train.m4a
2-03 Knee 3.m4a
2-04 Act 3_ Sc. 1 - Trial -
Prison_ _Prematurely Air-
Conditioned Supermarket_.m4a
2-05 Act 3_ Sc. 1 - Trial -
Prison_ Ensemble.m4a
2-06 Act 3_ Sc. 1 - Trial -
Prison_ _I Feel The Earth
Move_.m4a

./sound/philip glass/Glass_
Einstein On The Beach [Disc
3]:
3-01 Dance 2.m4a
3-02 Knee 4.m4a
3-03 Act 4_ Sc. 1 -
Building.m4a
3-04 Act 4_ Sc. 2 - Bed_
Cadenza.m4a
3-05 Act 4_ Sc. 2 - Bed_
Prelude.m4a
3-06 Act 4_ Sc. 2 - Bed_
Aria.m4a
3-07 Act 4_ Sc. 3 -
Spaceship.m4a
3-08 Knee 5.m4a

./sound/philip glass/Kronos
Quartet Performs Philip Glass

./sound/walter de maria:
Demaria-Walter_Cricket-
Music_1964.mp3
Demaria-Walter_Ocean-
Music_1968.mp3

./text:
GGeverything_text04.doc
James Joyce
Kenneth Goldsmith
Ludwig Wittgenstein
findyourwayhome.pdf
interview_p.glass.pdf
melville

./text/James Joyce:
ulyss12.txt

./text/Kenneth Goldsmith:
goldsmith_year01.html
goldsmith_year02.html
goldsmith_year03.html
goldsmith_year04.html

./text/Ludwig Wittgenstein:
Tractatus Logico.doc

./text/melville:
Bartleby, the Scrivener.html

Matthew Gribbon

Felt flag, 2007

Hand-made felt reproduction of The Explorer's Club flag in a pennant shape

Dimensions:

55 x 22" widest pt

55 x 1" narrow pt

Location: Fifth Floor Research Collections (Above Archivist's Desk)



Mike Henry

Two plaster statue sculptures. 2006.

Dimensions:

1) Statue: 6 ¼" x 1 1/8 "

Base (affixed to statue): 2 ¾" x 3 ¼"

2) Statue: 6 x 1 ¾"

Base (affixed to statue): 1 10/16 x 3 9/16"

Location: Floor 3 ½ Object Closet



Tom Holmes

Unbound artists book, a volume of 50 color images created between the years of 1998 and 2005. Edition is wrapped in two sheets of ribbon, and folded inside a cardboard housing. Entitled, *Florescenty Protests 'or' Fucked to Confusion*, 2007 the images capture quotidian and often prosaic moments that define an idiosyncratic view of culture during a time of uncertainty.

Edition: Number 9 from an edition of 9

Dimensions: 17 x 13"

Location: Fifth Floor Research Collections



Beth Howe

Two artists book editions:

Topograph, a book with white pages cut to resemble a topographical map. Top cover is letterpress stamped with "topograph," and bottom cover with "beth howe." 2006.

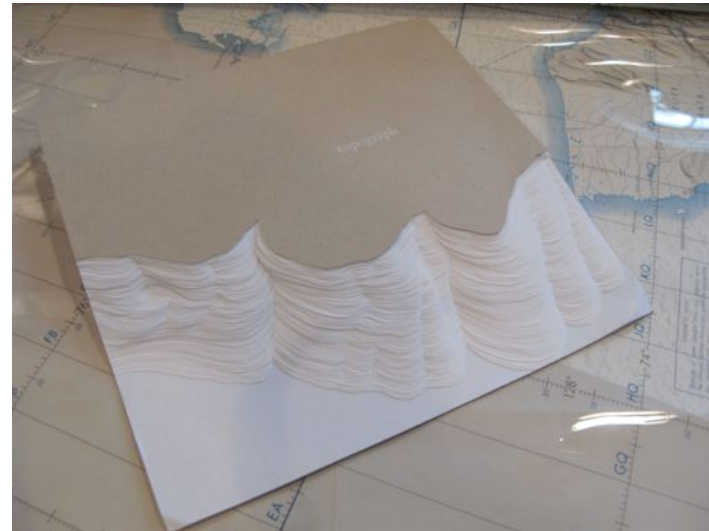
Library Dérives: volume 1, March 2003; volume 2, October 2004; volume 3, March 2005; volume 4, June 2005.

Volumes accompanied by the following instructions:

- 1) Consider the library *dérive* a walk through a city
- 2) Start when you feel ready.
- 3) Go the library and look something up. Anything. Doesn't matter what.
- 4) Proceed from one text that piques your attention to another just as you might be drawn down the street by a curious bit of architecture, signage, or street life that you can see ahead.
- 5) Read each text only until you find something within that reading that seems worth looking up.
- 6) Don't worry if your understanding of a subject is fleeting or wrong. This isn't truly a research project (but feel free to take notes)
- 7) Use only the books and materials physically within your chosen library. Other library branches or the internet are akin to other cities: distant, and a long walk away.
- 8) Stop when you feel weary. If you would like to share your findings and with others, do.

Library Dérives 1-4 are published in an open laser- and letterpress edition, Sidelong Publications, Toronto, ON.

Location: Fifth Floor Research Collections



Jenny Marketou

Aerials, 2007

Photogravure/monoprint accompanied by a certificate

Dimensions:

Monoprint: 9 x 12"

Certificate: 8 ½ x 11"

Mission: 99 Red Balloons, 2006

Location: Caeser Chavez Plaza, San Jose, California

Lasted for 8 days; from the 6th of August, 2007 through the 13th.

18 balloons were used for each mission; 18 agents;

18 balloons blew up caught by the wires or in trees;

1 balloon came off tether and was lost in the sky;

Mission assistant: Volunteers; Mission headquarters: The Tech Museum of Innovation, San Jose, California.

The red balloons are made out of latex for cold conditions and high altitude and are inflated with helium gas. The floating time is approximately 48 hours. The balloon breaks when caught in a tree or in electrical wires. During the mission, each balloon is equipped with a wireless video camera and transmitter that is powered with a 12 Volt rechargeable battery. Each mission lasts for 30 minutes. The participant must hold the balloon from 40 ft. tether. The tether can be used as a tool to control the balloon against the wind. The purpose of the camera is to capture and broadcast live images over the Internet. Upon completing the mission, agents must fill in the Logg Off book with all their data and questions. Regarding the mission. All data and information is saved as part of the "Flying Spy Potatoes" archives.

(signed) Jenny Marketou, New York City, 9/7/07

Location: Fifth Floor Research Collections



Megan McLarney

Text describing the artist's tracking of Elm Pocket Galls in New York City. Text is accompanied by Elm Pocket Galls in two formats: one framed Elm Pocket Gall against cotton batting; one framed image of an Elm Pocket Gall. Both framed Galls are marked on the frame verso with a map detailing the location where they were taken. 2007.

Dimensions:

Text: 8 ½ x 11"

Frames: 5 x 7 x 2"

Location: Fifth Floor Research Collection



Haley Mellin

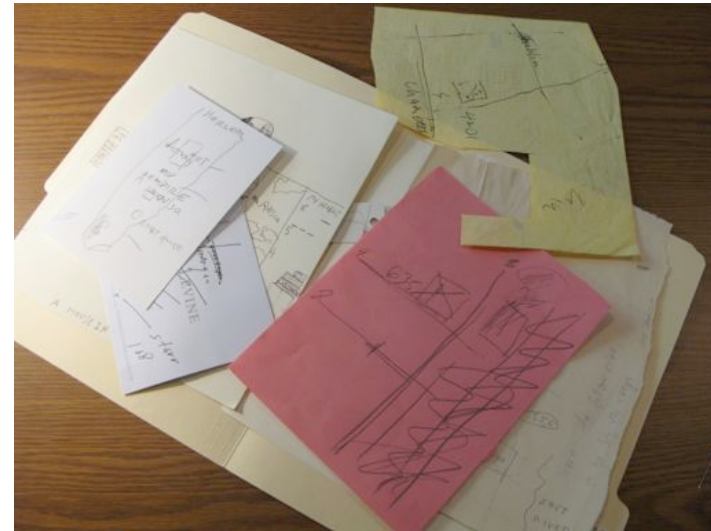
Manila folder containing small sheets of various sizes and on varying paper materials. Maps made to navigate and communicate directions to various locations in New York City. Relevant landmarks are present. 2004 - 2007.

Dimensions: Variable

Housing: 8 ½ x 11"

Location: Map Room

File: US I, New York City Maps



Spiral bound notebook bound with cotton string. Affixed to the top of the book is a game die from Africa. Faces of the die represent emblems of card suits. Book is filled with pencil notations of an invented game using this die and played during US and European train voyages. 2004 - 2007.

Dimensions: 5 ¼ x 3 ¼"

Location: Floor 3 ½ Object Closet



Andrea Merckx

Lemon-based digital print on heat-treated archival paper, 2007.

Print depicts the artist among a group of miners descending underground.

Dimensions: 4 x 6"

Location: Fifth Floor Research Collections



Alexandra Mir

A Voyage Towards South Pole And Round the World. Facsimile copy of artist's journal documenting conversations of fellow passengers, and observations in drawings, made during an Arctic sea voyage of several weeks on the way to the South Pole. 2005.

Contents:

Title Page

Conversations numbered 1-22

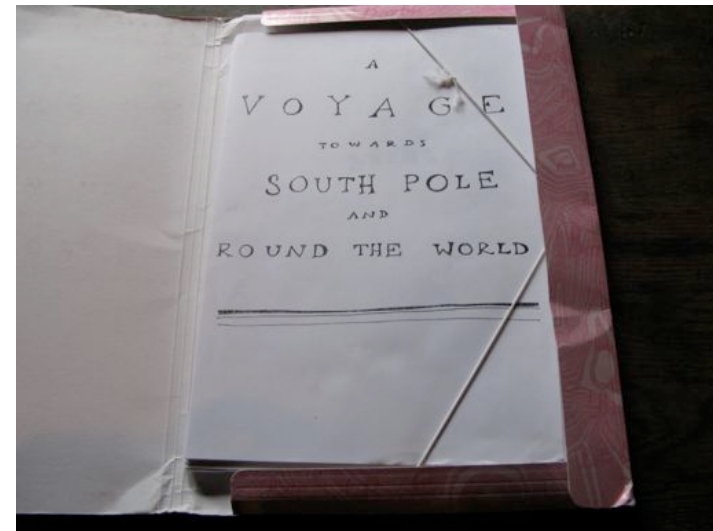
100 drawings, each on an individual page

Journal dimensions: A4 paper

Housing: Barbie folder with Winnie the Pooh Stickers

Dimensions: 14 x 10"

Location: Fifth Floor Research Collections

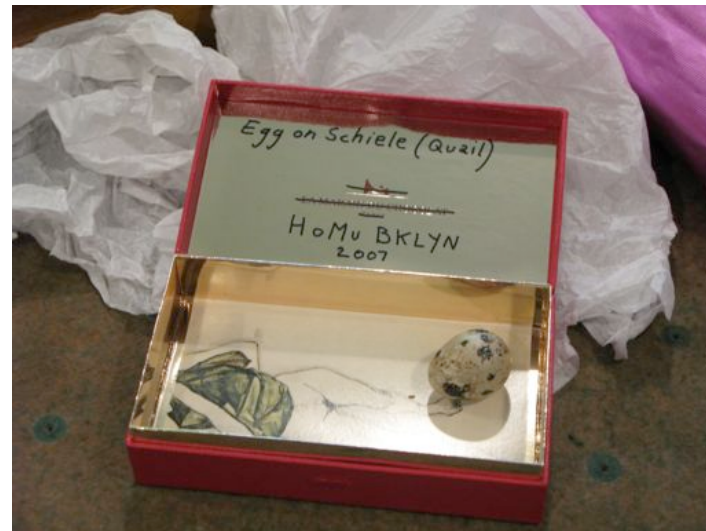


Filip Noterdaeme

Red faux-leather box in pink wrapping paper, housed in Japanese-themed gift bag. Box contains pen-and-ink drawing, *Egg on Schiele*, and ostrich egg. 2007.

Dimensions (irregular): approximately 9 ½ x 4 ¼"

Location: Floor 3 ½ Object Closet



Frank Olive

White corrugated cardboard box with holes punched out to read:

Top: "USEFUL THINGS"

Side: "EXPLORER SPECIAL EDITION"

Side (interior): "FRANK OLIVE 2007"

Box contains 70 individually labeled plastic bags each containing one of the following items:

- | | | |
|----------------------|----------------------|------------------|
| 1) Address Book | 23) Gum | 46) Q-Tip |
| 2) Aluminum Foil | 24) Hair Band | 47) Rubber Band |
| 3) Aspirin | 25) Hand Sanitizer | 48) Rubber Glove |
| 4) Band-Aid | 26) Jar Opener | 49) Safety Pin |
| 5) Battery | 27) Key Chain | 50) Screw |
| 6) Candy | 28) Lip Balm | 51) Shaver |
| 7) Clamp | 29) Loose Change | 52) Shoe String |
| 8) Clothes Pin | 30) Match | 53) Sponge |
| 9) Compass | 31) Measuring Cup | 54) Stamp |
| 10) Condom | 32) Mouse Trap | 55) Staples |
| 11) Correction Fluid | 33) Nail | 56) Straw |
| 12) Cotton Ball | 34) Nail Clipper | 57) String |
| 13) Cough Drop | 35) Nail File | 58) Sugar |
| 14) Deodorant | 36) Napkin | 59) Tape |
| 15) Dice | 37) Needle | 60) Tea Bag |
| 16) Drain Plug | 38) Paper | 61) Thread |
| 17) Ear Plug | 39) Paper Bag | 62) Thumb Tack |
| 18) Envelope | 40) Paper Clip | 63) Tooth Paste |
| 19) Eraser | 41) Pencil | 64) Tooth Pick |
| 20) Film | 42) Pencil Sharpener | 65) Toy |
| 21) Floss | 43) Plastic Bag | 66) Tube |
| 22) Glue | 44) Plastic Strap | 67) Tweezers |
| | 45) Pin | 68) Velcro |
| | | 69) Wire |
| | | 70) Zip Lock Bag |



Dimensions: 10 x 12 ½ x 4 1/4"

Location: Fifth Floor Research Collections

Rudolf Stingel

One pair of boots used by Stingel to create the artist's Styrofoam paintings.

Boots: LaCrosse Rubber Boots covered in one pair (men's) nylon socks. Boots are labeled ANCI Z41 PT91 M 1/75 C/75 and are coated with and joined by a thick melted Styrofoam residue.

Dimensions:

Height (each boot): 15"

Length (each boot): 12 ½"

Width of joined boots (heel to heel) 20 ½"

Location: Floor 3 ½ Object Closet, Cardboard box marked "Geology"

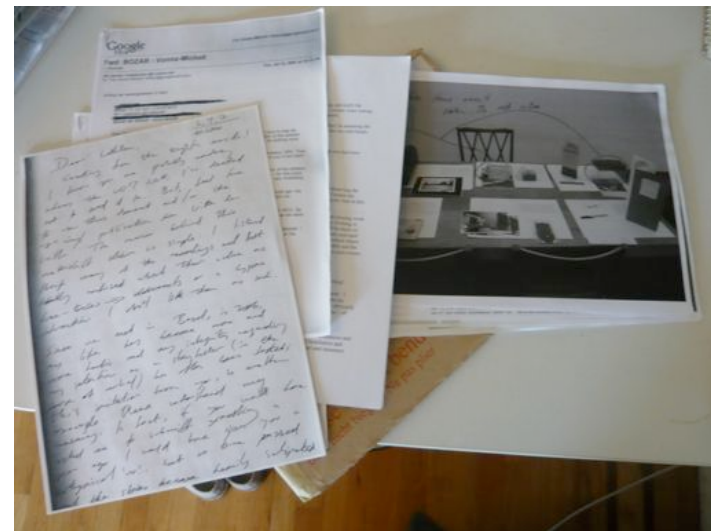
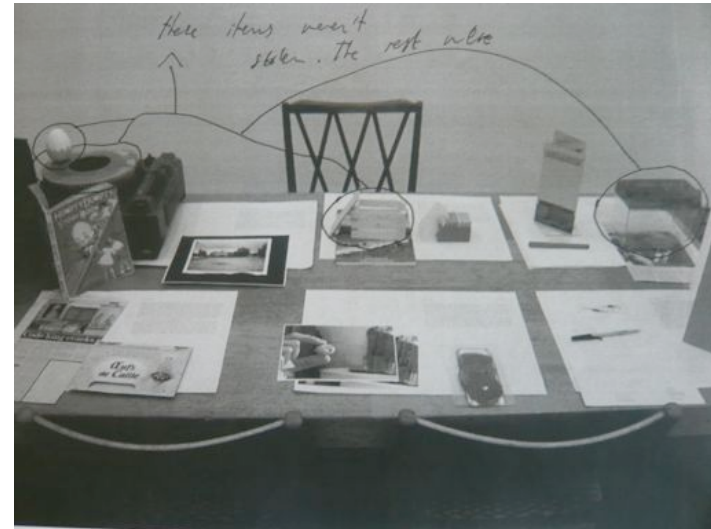


Tris Vonna-Michell

Hand-written letter (Xeroxed), including anecdotes, rumors, speculation, and the narrative relating to the theft of Tris Vonna-Michell's installation *Down the Rabbit Hole*, from the Palais des Beaux-Arts (BOZAR), Brussels, in 2007.

Narrative is supported by email documentation of correspondence with attorneys, a diagram showing items stolen, press imagery and coverage of the work when it was still intact, maps of the galleries which were compromised, and a typewritten summary of the events, entitled *The Incident(s) at the Bozar*, containing the factual details, rather than the narrative, of the theft.

Location: Dropped Member Files, Cellar

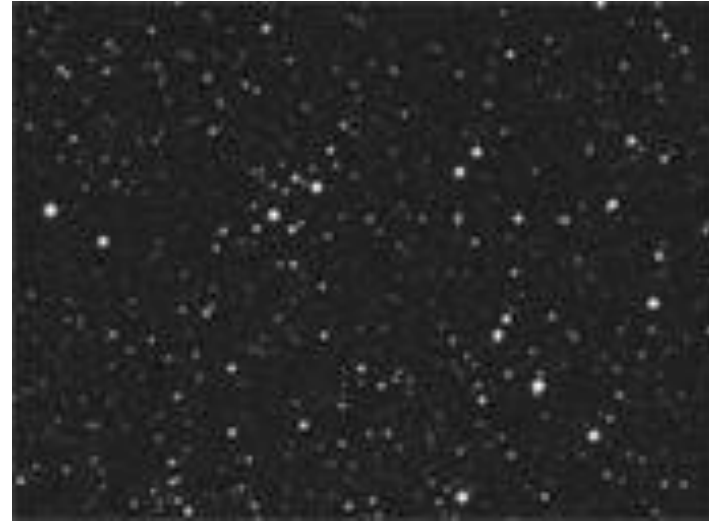


Jordan Wolfson

Starfield DVD

“A voyage into space that began in August 2004 and will end on a date that has yet to be determined.”

Location: Film Vault



The microexplorers club

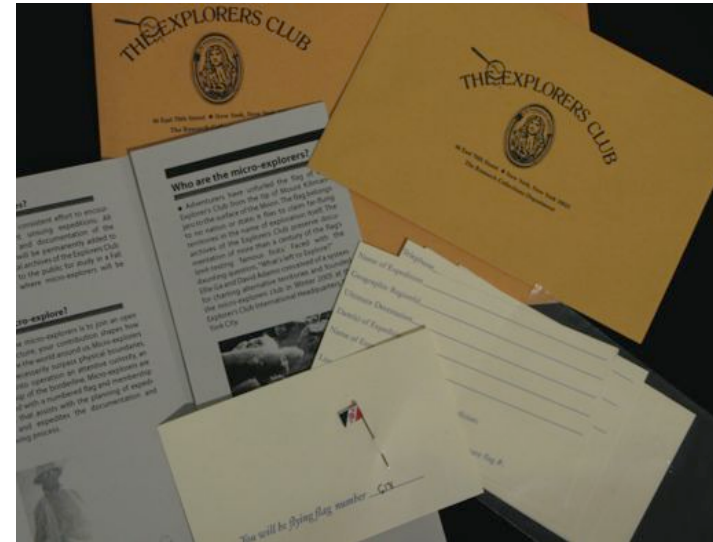
Flag Reports

Faced with the daunting question, “what’s left to explore?”

Ellie Ga and David Adamo conceived of a system for charting alternative territories and founded the micro-explorers club in Winter 2005 at The Explorer’s Club International Headquarters, New York City. The micro-explorers club invites explorers to document the insignificant adventure, the overlooked rite of passage, and the terra-incognita.

Members receive a blank flag report and a numbered flag to take on expeditions. When an expedition is complete, explorers fill out their reports and mail them to the microexplorers club along with supporting documentation. The club makes a consistent effort to encourage, and document unsung expeditions.

All submitted reports and documentation of the micro-expeditions are permanently added to the official historical archives of The Explorers Club.



Flag Number	Title	Expedition Leader	Date
200	My Own Private Marathon	David Adamo	6 November, 2005
298	Montreal Expo 1967	Lisa Tan and Charles LaBelle	11 June, 2006
339	Boredom in Basel	Ellie Ga	April, 2005
Unknown	Itch	Greg Smith	27 April, 2005
307	Exploration in the Periphery	Tina Burton	20 October, 2006
403	Roof of the World, Mount Everest	Various	September, 2006
Unknown	The World of Russian Candy	Simona Schneider	Unknown

Location: Fifth floor Research Collections, Flag Reports File



Anon

Stone bust of Julius Caesar

Dimensions: 18 ½ x 7"

Location: Member's Portrait Gallery, Board Room, Floor 3 ½



Anon

Photograph of Shredder, former resident cat of the Explorer's Club, expelled by members. Currently resident of Ten Eyk, Bushwick.

Location: Trophy Room, beneath head of lion skin rug

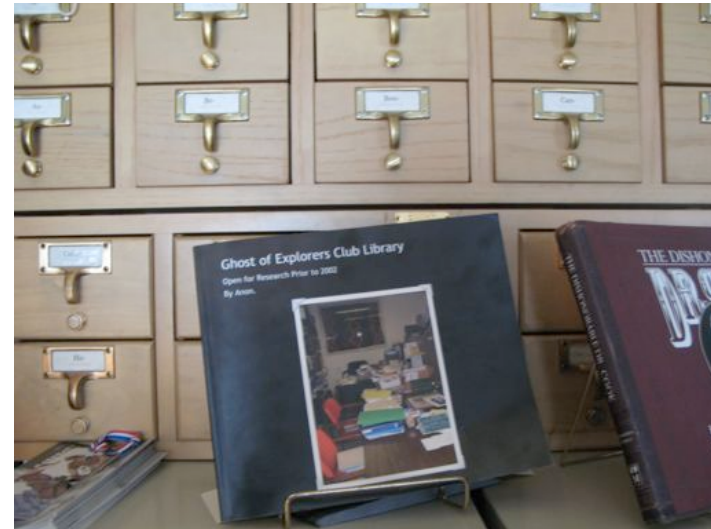


Anon

Ghosts of Explorer's Club Library: Open for Research Prior to 2002

Perfect bound, soft cover book with color illustrations. 38 pages illustrating the state of the Explorer's Club Research Collections prior to its cataloguing and organization in 2002.

Location: Library, Fifth Floor Research Collections



Anon

Cardboard box containing time capsule marked with red and black Magic Marker: "Time Capsule! No, not the box. Inside the box. Do not open until 2052."

Dimensions: 28 ½ x 14 ¼ x 14"

Location: Floor 3 ½ Object Closet



Anon

Tratamiento para la Nostalgia (Treatment for Nostalgia)

False book that opens to reveal a traveling drinking set containing a rum bottle and two shot glasses. Box is lined in red velvet, and bottle and glasses are held in place by red leatherette straps.

Dimensions:

Closed: 8 ½ x 5 ¼ x 2 ¼

Open: 8 ½ x 10 ½

Location: Library, Fifth Floor Research Collections





Reports: A Finding Aid
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New York, NY 10021

Unlimited edition
send request for PDF to: Microexplorersclub@gmail.com

Use the Finding Aid as your guide when requesting to view materials in the archive.

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